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B.M.S COLLEGE FOR WOMEN, AUTONOMOUS
BENGALURU– 560004
SEMESTER END EXAMINATION– SEPTEMBER 2023

B.A in English (Basic/ Hons.) – 4th Semester

GENDER STUDIES PART-1

(NEP Scheme 2021-22 Onwards)

Course Code: ENG4DSC08

Duration: 2 ½ Hours

QP Code: 4012

Max. Marks: 60

*Instructions: 1. Read all the instructions carefully and write answers.
2. Write the question number correctly*

PART-A (INTRODUCTION TO GENDER STUDIES)

1. A. Write short notes on any TWO of the following: (2X5=10)

1. Sex and Gender
2. Patriarchy
3. Gyno-centrism
4. Third Gender

B. Answer any ONE of the following: (1X10=10)

1. “Male dominance is a political and institutional form of oppression”. Explain this statement with reference to Kate Millett’s ‘Politics and Sexuality’.
2. Why does Simon de Beauvoir say, “Woman cannot even dream of exterminating the males”?

PART-B (SHORT STORIES)

2. A. Answer any ONE of the following: (1X10=10)

1. How does the story ‘The Quilt’ explore the subject of homosexuality?
2. Comment on the use of pathos in the story, ‘Open It’.
3. How did Chandi become successful in “clearing” her name in the end of the story, ‘Bayen’?

B. Write short notes on any TWO of the following: (2X5=10)

1. Begum Janu in ‘The Quilt’.

2. Sirajudin's search for his daughter in 'Open It'.
3. A mother agonizing over her failed motherhood in 'The Good Mother'.
4. Character sketch of Chandidasi.

PART-C (REPRESENTATIVE TEXTS)

3. A. Answer any TWO of the following: (2X5=10)

1. The poem 'Anonymous' depicts the stature of a middle-class woman who lost her identity after marriage - Discuss.
2. In the poem, 'Autobiographical' Eunice De Souza depicts the status and plight of women in this patriarchal society. Substantiate
3. The poem, 'Woman', is about how a woman's life is a long saga of pain inflicted upon by patriarchy. - Elucidate
4. How does the pain of woman ultimately take the shape of rebellion in Tara Patel's poetry?

B. Answer any ONE of the following: (1X10=10)

1. How does T.J.S. George trace the evolution and development of Carnatic music?
2. MS Subbulakshmi broke the stereotypes becoming patriarchy's favourite Godchild and made the world of Carnatic Music her own. Explain
3. Ariyakudi, the 'Raja of Carnatic music', was not a singer but also an innovator. Substantiate
